

Digital Photography- Composition (“HOW?”)

Assignment	4 Exemplary	3 Proficient	2 Developing	1 Beginning	Your Score		
Objective 1 Compositional Guidelines (see list)	3 photos with at least 1 compositional guideline used in each photo.	Less than 3 photos, but at least 1 compositional guideline in each.	Less than 3 photos, and a limited or no compositional guideline used.	No photos taken, but can identify compositional guidelines in other photos.			
Objective 2 Subject-Matter (person, place, thing)	A person, place, or thing is an obvious emphasis in all 3 photos.	A person, place, or thing is photographed, but is not an obvious emphasis in all 3 photos.	Less than 3 photos are taken, but there is an obvious reference to the subject matter.	Less than 3 photos are taken, and there is <i>no</i> obvious reference to the subject matter.			
Objective 3 Perspective (point-of-view/angle)	All 3 photos show an intentional perspective (point-of view) of the photographer.	Less than 3 photos show an intentional perspective (point-of view) of the photographer.	An un-intentional perspective is obvious in all 3 photos. (distracting background/foreground elements)	An un-intentional perspective is obvious in less than 3 photos. (distracting background/foreground elements)			

Assignment Objectives	4 Exemplary	3 Proficient	2 Developing	1 Beginning	Your Score	Peer Score	My Score
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Time on Task	Always manages class time to meet all objectives. Works diligently.	Makes good use of class time. Works hard to achieve objectives.	Working towards managing class time. Meeting some objectives.	Not managing class time effectively. Meeting few objectives.			
Craftsmanship	Showed care and concern throughout the process toward meeting the assignment goals and objectives.	Care and concern toward meeting the assignment goals and objectives was inconsistent.	Learning to apply care and concern toward meeting the assignment goals and objectives.	Care and concern toward meeting the assignment goals and objectives are not evident.			

Student Comments
